

Student Name: _____

Date: _____

Referring Teacher: _____

“Bad Handwriting” Questionnaire

You are receiving this questionnaire because you have expressed a concern regarding a student’s “handwriting” skills. Handwriting involves many components, including fine motor, visual motor, visual perceptual, academic and language skills. This questionnaire will help the Occupational Therapist determine whether or not the problem is “motor” in nature. Once completed, please return to the Occupational Therapist.

Part 1: Concerns: Please check “yes” or “no” for the following questions. Feel free to add comments.

	YES	NO	Comments/Explanations
1. Does the child hold the pencil correctly?	<input type="checkbox"/>	<input type="checkbox"/>	
2. Can the child perform other “fine motor tasks” (i.e. coloring in the lines, tracing on a line, cutting on a line, etc.)?	<input type="checkbox"/>	<input type="checkbox"/>	
3. Can the child recognize and name all the letters of the alphabet on a visual model, such as an alphabet chart?	<input type="checkbox"/>	<input type="checkbox"/>	
4. Does the child know how to form the letter (i.e. can the child make the letter so that it is recognizable to the reader – DO NOT take into account size or placement on a writing line)?	<input type="checkbox"/>	<input type="checkbox"/>	
5. Does the child understand the purpose of a writing line, and does he/she attempt to use it (i.e. attempting to write on the line, instead of in the margins or empty spaces)?	<input type="checkbox"/>	<input type="checkbox"/>	
6. Can the child verbalize the placement of letters on a writing line (i.e. what letters touch the top, what letters touch the middle, what letters fall under)?	<input type="checkbox"/>	<input type="checkbox"/>	
7. Can the child verbally identify where one word ends and another begins on a visual model?	<input type="checkbox"/>	<input type="checkbox"/>	
8. Can the child read from a visual model without assistance?	<input type="checkbox"/>	<input type="checkbox"/>	
9. Can the child copy letters from a visual model legibly?	<input type="checkbox"/>	<input type="checkbox"/>	
10. Does the child have a good understanding of sound-symbol relationship?	<input type="checkbox"/>	<input type="checkbox"/>	
11. Is the child struggling with spelling?	<input type="checkbox"/>	<input type="checkbox"/>	
12. Can the child organize their thoughts orally to form a sentence before attempting to print?	<input type="checkbox"/>	<input type="checkbox"/>	
13. Other Concerns:			

Part 2: Interventions In Place: Please check off any strategies you have used with this specific child. Please comment on how long you have/had this strategy in place and how it has or has not helped the child.

Which of the following intervention strategies have you used with this child to work on improving their handwriting?	
<input type="checkbox"/> Fine motor strengthening activities, such as using tweezers, clothespins or hole punchers; manipulating playdoh, putty or Wikki Sticks; cutting activities; Fine Motor Olympic exercises	
<input type="checkbox"/> Use of an inclined writing surface, such as a 5-inch binder; a slant board or vertical surface (taping worksheets to wall/blackboard)	
<input type="checkbox"/> Use of pencil grips or grasping techniques, such as using 2-inch pencils or golf pencils	
<input type="checkbox"/> <i>Grades K & 1 only</i> : “Letter Memory Games” such as Alphabet Bingo, Alphabet Memory/Match, etc.	
<input type="checkbox"/> <i>Grades K, 1 & 2 only</i> : “Building” letters out of tactile mediums, such as HWT construction pieces, playdoh, Wikki Sticks, etc.	
<input type="checkbox"/> Letter formation visual aide available (i.e. alphabet line on desk, alphabet chart on wall, etc.)	
<input type="checkbox"/> Use of three lined paper	
<input type="checkbox"/> Use of three lined paper with large spaces between each line	
<input type="checkbox"/> Use of three lined paper with highlighted lines (i.e. top, middle and bottom lines highlighted different colors)	
<input type="checkbox"/> Copying from near point model	
<input type="checkbox"/> Copying from far point model	
<input type="checkbox"/> Scribing for assignments that focus on academic concepts and/or allowing “sloppy” copies	
<input type="checkbox"/> Providing extended time for printing tasks	
<input type="checkbox"/> Breaking up printing assignments into smaller components	
<input type="checkbox"/> Using a word processing device (computer) for long print assignments.	
Other Strategies:	

★ Please include at least TWO copies of the student’s most recent printing samples (with dates). Please make sure that the samples include BOTH of the following:

1. A sample where the student was **PRINTING FROM MEMORY** (printing own thoughts without adult assistance for thought organization, sentence structure, spelling, punctuation, etc.)
2. A sample where the student **COPIED** from a **VISUAL MODEL** (meaning the academic concepts were eliminated).